

Stephanie Robison

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Selected Exhibitions:

- 2015 *Switch & Show*, Coastline Art Gallery, Newport, California and City Arts Gallery, San Francisco, California
Hard Art is Sometimes Soft, The Frank Art Organization, Redwood City, California (curated by Tara de la Garza)
Light and Heavy, C2C Project Space, San Francisco, California. (two-person exhibition curated by Kirk Stoller)
Bellingham National 2015 Exhibition, Whatcom Museum, Bellingham, Washington.
20 Cubed, Platz Gallery, Southwest University of Visual Art, Albuquerque, New Mexico.
Pods, Scarlet City Espresso Bar, Emerville, California. (Site-Specific installation)
Heft, Kala Art Institute Off-Site Exhibitions, Berkeley Central Arts Passage, Berkeley, California. (curated by Amanda Curreri)
- 2014 *Here and Now: Faculty Exhibition*, City Arts Gallery, San Francisco, California
Harvest Inn Inaugural Outdoor Sculpture Exhibition, Harvest Inn, Saint Helena, California
Inspire Artists Who Inspire You, ProArts Gallery, Oakland, California
Glued, Plunkett Gallery, Mercer University, Macon, Georgia and 4Most Gallery, University of Florida, Gainesville, Florida
- 2013 *Compass: Navigating the Journey to Self-Identity*, Orange County Center for Contemporary Art, Santa Ana, California, (juried) "catalogue"
Risk, Berkeley Art Center, Berkeley, California
Stone Sculpture, Gallery II, Sebastopol Center for the Arts, Sebastopol, California
- 2012 *The Big Idea*, Peter Robertson Gallery, Edmonton Alberta, Canada (curated by Julian Forrest)
- 2011 *The 37th Annual Holiday Exhibition*, Fort Mason, San Francisco, California
Go Ahead...Touch Me, Manifest Creative Research Gallery & Drawing Center, Cincinnati, Ohio. (juried) "catalogue"
- 2009 *Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, New York.
The 9th Northwest Biennial, Tacoma Art Museum, Tacoma, Washington. (juried by Rock Hushka & Alison de Lima Greene)
The 10th International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii. (juried) "catalogue"
- 2008 *.meta*, Linfield College Art Gallery, McMinnville, Oregon. (curated by TJ Norris)
Volume, Worksound, Portland, Oregon. (curated by Jeff Jahn)
Sightlines, The Art Gym, Marylhurst University, Marylhurst, Oregon.
Roadside Attraction, Autzen Gallery, Portland State University, Portland, Oregon.
- 2007 *The Hook Up*, New American Art Union, Portland, Oregon. (curated by Jesse Hayward)
Stone: recent sculpture from the oldest material, Karin Clarke, Eugene, Oregon.
Water Landing, Tilt Gallery and Project Space, Portland, Oregon. (solo)
Designated Landmarks, Form/Space Atelier, Seattle, Washington. (invitational)
- 2006 *The 2006 CoCA Annual*, The Center on Contemporary Art, Seattle, Washington. (juried by Jennifer Gately)
Overlapping Lines, University of Ulsan, Ulsan, South Korea "catalogue". (invitational) "catalogue"
Blue Frontier, Portland Modern Window Project, Portland, Oregon. (solo)
Paper Fences, Tilt Gallery and Project Space, Portland, Oregon. (solo)
Stuff(ed), Mayer Gallery, Marylhurst University, Marylhurst, Oregon. (solo)
- 2005 *drawing(s) 40+ Artists/200 works, 25th Anniversary Exhibition*, The Art Gym, Marylhurst University, Marylhurst, Oregon. (invitational)

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Curated Artist Registries:

2013 - 2018 Alameda County Arts Commission's Artist Registry, California
2008 - present Public Artist Roster, Washington State Arts Commission, Olympia, Washington

Selected Bibliography:

Jane Durrell, Review, "Go Ahead...Touch Me", *Sculpture Magazine*, December 2011.
Rock Hushka, "This Place This Time," The 9th Northwest Biennial Catalogue, Tacoma Art Museum, January 2009.
Jen Graves, "Tacoma Art Museum's Northwest Biennial," *The Stranger*, Seattle, Washington, January 30, 2009
Alex Rauch, ".meta-resolution," *PORT*, www.portlandart.net, Portland, Oregon, November 12, 2008.
John Motley, "TJ Norris' Complicated Curation", *The Portland Mercury*, Portland, OR, Oct 30, 2008
John Motley, "Renegotiating Space with Volume", *The Portland Mercury*, Portland, OR, Sept 4, 2008
D.K. Row, "'Sitelines' and 'Why and the Why Not'," *The Oregonian*, Portland, Oregon, April 18, 2008
Richard Speer, "Installation Situation," *Willamette Week*, Portland, Oregon, April 16, 2008
John Motley, "Roadside Attraction," *The Portland Mercury*, Portland, Oregon, March 6, 2008.
Richard Speer, "First Thursday in review: Art-chitecture?", *Willamette Week*, Portland, Oregon, June 16, 2007
Arcy Douglass, "Off the Plane and into Space: THE HOOK UP," *PORT*, www.portlandart.net, Portland, Oregon, June 15, 2007.
John Motley, "The Hook UP", *The Portland Mercury*, Portland, Oregon, June 7, 2007
Vanessa Harless, "Water Landing," *PDX Magazine*, Portland, Oregon, February, 2007, 49.
Jeff Jahn, "ESL and café's 1, would be institutions 0," *PORT*, www.portlandart.net, Feb 13, 2006.
John Motley, "Stephanie Robison," *The Portland Mercury*, Portland, Oregon, Feb 9, 2006.

Education:

2004 Master of Fine Arts in Sculpture from University of Oregon, Eugene, Oregon.
2000 Bachelor of Fine Arts in Sculpture from Marylhurst University, Marylhurst, Oregon.

Current Employment:

2010 - present Associate Professor of Sculpture, City College of San Francisco, San Francisco, California.

Visiting Artist Lectures:

2012-2015 California Sculptors Symposium, Cambria, California.
2013 Silver Falls Stone Sculpture Symposium 2008
Portland Community College, Art Beat, Portland, Oregon
Artist Panel Discussion:" Art & the Environment, led by Carla Bengtson, University of Oregon
2007 University of Oregon Stone Carving Symposium, Eugene, Oregon
2006 Stone Sculpture Symposium, Silver Falls, Oregon
University of Oregon Stone Carving Symposium, Eugene, Oregon
Portland State University, Portland Oregon
Pacific Northwest College of Art, Portland Oregon
Tilt Gallery, Portland Oregon
2005 University of Oregon Stone Carving Symposium, Eugene, Oregon