

# Stephanie Robison

[www.stephanierobison.com](http://www.stephanierobison.com)

## Education:

- 2004 Master of Fine Arts in Sculpture from University of Oregon, Eugene, Oregon.
- 2000 Bachelor of Fine Arts in Sculpture from Marylhurst University, Marylhurst, Oregon.

## Specialized Education:

- 2011-2018 California Sculptors Symposium, Cambria, California.
- 2005-2009 Stone Sculptors Symposium, Silver Falls, Oregon.
- 2004 Stone Sculptors Symposium, Camp Brotherhood, Mt Vernon, Washington.
- 1999 Stone carving workshop, visiting artist Kazutaka Uchida, University of Oregon, Eugene, Oregon.

## Selected Solo and Two-Person Exhibitions:

- 2016 *Cloud Construction*, San Francisco Arts Commission Window Project Space, San Francisco, California. (solo, site-specific installation commissioned by the San Francisco Arts Commission)
- 2015 *Light and Heavy*, C2C Project Space, San Francisco, California. (curated by Kirk Stoller)  
*Pods*, Scarlet City Espresso Bar, Emerville, California. (solo, site-specific installation)
- 2009 *The 9<sup>th</sup> Northwest Biennial*, Tacoma Art Museum, Tacoma, Washington. (site-specific installation commissioned by Rock Hushka & Alison de Lima Greene)
- 2008 *Sightlines*, The Art Gym, Marylhurst University, Marylhurst, Oregon. (curated by Terri Hopkins)  
*Roadside Attraction*, Autzen Gallery, Portland State University, Portland, Oregon.
- 2007 *Water Landing*, Tilt Gallery and Project Space, Portland, Oregon. (solo, site-specific installation)  
*Designated Landmarks*, Form/Space Atelier, Seattle, Washington.
- 2006 *Blue Frontier*, Portland Modern Window Project, Portland, Oregon. (solo)  
*Paper Fences*, Tilt Gallery and Project Space, Portland, Oregon. (solo)  
*Sculpture and Drawing*, Mayer Gallery, Marylhurst University, Marylhurst, Oregon. (solo)
- 2004 *Stuffed*, Nine Gallery, Blue Sky Gallery, Portland, Oregon. (solo)

## Selected Group Exhibitions:

- 2017 *AbstrAction*, Marin Museum of Contemporary Art, Novato, California (juried by Catherine Clark)  
*Renegade Fibers*, Marin Museum of Contemporary Art, Novato, California (juried by Richard Elliot)  
Focus on Fiber, Sacramento Fine Arts Center, Carmichael, California
- 2016 *Sculptfest*, Carving Studio & Sculpture Center, West Rutland, Vermont  
*10 x 10 x 10*, Tieton Arts and Humanities, Tieton, Washington
- 2015 C2C Project Space room, Satellite Art Fair held concurrently with Art Basel, Miami, Florida.  
Trending: Contemporary Art Now, Target Gallery, Torpedo Center, Alexandria, Virginia.  
*Switch & Show*, Coastline Art Gallery, Newport, California and City Arts Gallery, San Francisco, California  
*Hard Art is Sometimes Soft*, The Frank Art Organization, Redwood City, California (curated by Tara de la Garza)  
*Bellingham National 2015 Exhibition*, Whatcom Museum, Bellingham, Washington.  
*20 Cubed*, Platz Gallery, Southwest University of Visual Art, Albuquerque, New Mexico.  
*Heft*, Kala Art Institute Off-Site Exhibitions, Berkeley Central Arts Passage, Berkeley, California. (curated by Amanda Curreri)
- 2014 *Here and Now: Faculty Exhibition*, City Arts Gallery, San Francisco, California.  
*Harvest Inn Inaugural Outdoor Sculpture Exhibition*, Harvest Inn, Saint Helena, California.  
*Inspire Artists Who Inspire You*, ProArts Gallery, Oakland, California.  
*Glued*, Plunkett Gallery, Mercer University, Macon, Georgia and 4Most Gallery, University of Florida, Gainesville, Florida.
- 2013 *Compass: Navigating the Journey to Self-Identity*, Orange County Center for Contemporary Art, Santa Ana, California. (juried) "catalogue"  
*Risk*, Berkeley Art Center, Berkeley, California.
- 2012 *The Big Idea*, Peter Robertson Gallery, Edmonton, Alberta, Canada. (juried)
- 2011 *Go Ahead... Touch Me*, Manifest Creative Research Gallery & Drawing Center, Cincinnati, Ohio. (juried) "catalogue"
- 2009 *Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, New York.  
*The 10<sup>th</sup> International Shoebox Sculpture Exhibition*, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii. (juried) "catalogue"
- 2008 *.meta*, Linfield College Art Gallery, McMinnville, Oregon. (curated by TJ Norris)  
*Volume*, Worksound, Portland, Oregon. (curated by Jeff Jahn)

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- 2007 *The Hook Up*, New American Art Union, Portland, Oregon. (curated by Jesse Hayward)  
*Stone: recent sculpture from the oldest material*, Karin Clarke, Eugene, Oregon. (curated by Tom Urban)  
*Designated Landmarks*, Form/Space Atelier, Seattle, Washington. (invitational)
- 2006 *The 2006 CoCA Annual*, The Center on Contemporary Art, Seattle, Washington. (juried by Jennifer Gately)  
*Overlapping Lines*, University of Ulsan, Ulsan, South Korea "catalogue". (invitational)
- 2005 *drawing(s) 40+ Artists/200 works, 25<sup>th</sup> Anniversary Exhibition*, The Art Gym, Marylhurst University, Marylhurst, Oregon. (invitational)

## Curated Artist Registries:

- 2008 - 2018 Public Artist Roster, Washington State Arts Commission, Olympia, Washington  
2013 - 2015 Alameda County Arts Commission's Artist Registry, California

## Selected Bibliography:

- Jane Durrell, Review, "Go Ahead...Touch Me", *Sculpture Magazine*, December 2011.
- Tim Parsley, "Go Ahead...Touch Me," Manifest Catalogue V56, Manifest Gallery, August-September 2011.
- The 10<sup>th</sup> International Shoebox Sculpture Exhibition Catalogue 2009, University of Hawaii Art Gallery.
- Rock Hushka, "This Place This Time," The 9<sup>th</sup> Northwest Biennial Catalogue, Tacoma Art Museum, January 2009.
- Jen Graves, "Tacoma Art Museum's Northwest Biennial," *The Stranger*, Seattle, Washington, January 30, 2009.
- Alex Rauch, ".meta-resolution," *PORT*, [www.portlandart.net](http://www.portlandart.net), Portland, Oregon, November 12, 2008.
- John Motley, "TJ Norris' Complicated Curation", *The Portland Mercury*, Portland, Oregon, October 30, 2008.
- John Motley, "Renegotiating Space with Volume", *The Portland Mercury*, Portland, Oregon, September 4, 2008.
- D.K. Row, "'Sitelines' and 'Why and the Why Not'," *The Oregonian*, Portland, Oregon, April 18, 2008.
- Richard Speer, "Installation Situation," *Willamette Week*, Portland, Oregon, April 16, 2008.
- John Motley, "Roadside Attraction," *The Portland Mercury*, Portland, Oregon, March 6, 2008.
- Richard Speer, "First Thursday in review: Art-chitecture?", *Willamette Week*, Portland, Oregon, June 16, 2007.
- Arcy Douglass, "Off the Plane & into Space: THE HOOK UP," *PORT*, [www.portlandart.net](http://www.portlandart.net), Portland, OR, June 15, 2007.
- John Motley, "The Hook UP", *The Portland Mercury*, Portland, Oregon, June 7, 2007.
- Jen Graves, "The Stranger Suggests", *The Stranger*, Seattle, Washington, February 15, 2007.
- Vanessa Harless, "Water Landing," *PDX Magazine*, Portland, Oregon, February, 2007, 49.
- Jeff Jahn, "ESL and café's 1, would be institutions 0," *PORT*, [www.portlandart.net](http://www.portlandart.net), February 13, 2006.
- John Motley, "Stephanie Robison," *The Portland Mercury*, Portland, Oregon, February 9, 2006.

## Recent Visiting Artist Lectures, Presentations, Workshops:

- 2018 Carving Studio and Sculpture Center, West Rutland, Vermont  
2017 San Jose City College, San Jose, California  
2012-2016 California Sculptors Symposium, Cambria, California.

## Recent Awards, Grants, Fellowships:

- 2016 Fully funded one-month Residency at The Carving Studio and Sculpture Center, Rutland, Vermont

## Professional Service:

- 2016-present Vice President & Education Director of California Stone Symposium  
2012-2016 Stone Carving Instructor, California Stone Symposium, Cambria, California

## Current Employment:

- 2010-present City College of San Francisco, Associate Professor of Sculpture

## Professional Organizations:

- Pacific Rim Sculptors Group  
Surface Design Association  
California Sculptors Symposium  
Northwest Stone Sculptors Association