

Stephanie Robison

www.stephanierobison.com

Education:

- 2004 Master of Fine Arts in Sculpture from University of Oregon, Eugene, Oregon.
- 2000 Bachelor of Fine Arts in Sculpture from Marylhurst University, Marylhurst, Oregon.

Specialized Education:

- 2011-2018 California Sculptors Symposium, Cambria, California.
- 2005-2009 Stone Sculptors Symposium, Silver Falls, Oregon.
- 2004 Stone Sculptors Symposium, Camp Brotherhood, Mt Vernon, Washington.
- 1999 Stone carving workshop, visiting artist Kazutaka Uchida, University of Oregon, Eugene, Oregon.

Solo and Two-Person Exhibitions:

- 2016 *Cloud Construction*, San Francisco Arts Commission Window Project Space, San Francisco, California. (solo, site-specific installation commissioned by the San Francisco Arts Commission)
- 2015 *Light and Heavy*, C2C Project Space, San Francisco, California. (curated by Kirk Stoller)
Pods, Scarlet City Espresso Bar, Emerville, California. (solo, site-specific installation)
- 2009 *The 9th Northwest Biennial*, Tacoma Art Museum, Tacoma, Washington. (site-specific installation commissioned by Rock Hushka & Alison de Lima Greene)
- 2008 *Sightlines*, The Art Gym, Marylhurst University, Marylhurst, Oregon. (curated by Terri Hopkins)
Roadside Attraction, Autzen Gallery, Portland State University, Portland, Oregon.
- 2007 *Water Landing*, Tilt Gallery and Project Space, Portland, Oregon. (solo, site-specific installation)
Designated Landmarks, Form/Space Atelier, Seattle, Washington.
- 2006 *Blue Frontier*, Portland Modern Window Project, Portland, Oregon. (solo)
Paper Fences, Tilt Gallery and Project Space, Portland, Oregon. (solo)
Sculpture and Drawing, Mayer Gallery, Marylhurst University, Marylhurst, Oregon. (solo)
- 2004 *Stuffed*, Nine Gallery, Blue Sky Gallery, Portland, Oregon. (solo)

Selected Group Exhibitions:

- 2017 *AbstrAction*, Marin Museum of Contemporary Art, Novato, California (juried by Catherine Clark)
Renegade Fibers, Marin Museum of Contemporary Art, Novato, California (juried by Richard Elliot)
Focus on Fiber, Sacramento Fine Arts Center, Carmichael, California
- 2016 *Sculptfest*, Carving Studio & Sculpture Center, West Rutland, Vermont
10 x 10 x 10, Tieton Arts and Humanities, Tieton, Washington
- 2015 C2C Project Space room, Satellite Art Fair held concurrently with Art Basel, Miami, Florida.
Trending: Contemporary Art Now, Target Gallery, Torpedo Center, Alexandria, Virginia.
Switch & Show, Coastline Art Gallery, Newport, California and City Arts Gallery, San Francisco, California
Hard Art is Sometimes Soft, The Frank Art Organization, Redwood City, California (curated by Tara de la Garza)
Bellingham National 2015 Exhibition, Whatcom Museum, Bellingham, Washington.
20 Cubed, Platz Gallery, Southwest University of Visual Art, Albuquerque, New Mexico.
Heft, Kala Art Institute Off-Site Exhibitions, Berkeley Central Arts Passage, Berkeley, California. (curated by Amanda Curreri)
- 2014 *Here and Now: Faculty Exhibition*, City Arts Gallery, San Francisco, California.
Harvest Inn Inaugural Outdoor Sculpture Exhibition, Harvest Inn, Saint Helena, California.
Inspire Artists Who Inspire You, ProArts Gallery, Oakland, California.
Glued, Plunkett Gallery, Mercer University, Macon, Georgia and 4Most Gallery, University of Florida, Gainesville, Florida.
- 2013 *Compass: Navigating the Journey to Self-Identity*, Orange County Center for Contemporary Art, Santa Ana, California. (juried) "catalogue"
Risk, Berkeley Art Center, Berkeley, California.
- 2012 *The Big Idea*, Peter Robertson Gallery, Edmonton, Alberta, Canada. (juried)
- 2011 *Go Ahead... Touch Me*, Manifest Creative Research Gallery & Drawing Center, Cincinnati, Ohio. (juried) "catalogue"
- 2009 *Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, New York.
The 10th International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii. (juried) "catalogue"
- 2008 *.meta*, Linfield College Art Gallery, McMinnville, Oregon. (curated by TJ Norris)
Volume, Worksound, Portland, Oregon. (curated by Jeff Jahn)

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- 2007 *The Hook Up*, New American Art Union, Portland, Oregon. (curated by Jesse Hayward)
Stone: recent sculpture from the oldest material, Karin Clarke, Eugene, Oregon. (curated by Tom Urban)
Designated Landmarks, Form/Space Atelier, Seattle, Washington. (invitational)
- 2006 *The 2006 CoCA Annual*, The Center on Contemporary Art, Seattle, Washington. (juried by Jennifer Gately)
Overlapping Lines, University of Ulsan, Ulsan, South Korea "catalogue". (invitational)
- 2005 *drawing(s) 40+ Artists/200 works, 25th Anniversary Exhibition*, The Art Gym, Marylhurst University, Marylhurst, Oregon. (invitational)

Curated Artist Registries:

- 2008 - 2018 Public Artist Roster, Washington State Arts Commission, Olympia, Washington
2013 - 2015 Alameda County Arts Commission's Artist Registry, California

Selected Bibliography:

- Jane Durrell, Review, "Go Ahead...Touch Me", *Sculpture Magazine*, December 2011.
- Tim Parsley, "Go Ahead...Touch Me," Manifest Catalogue V56, Manifest Gallery, August-September 2011.
- The 10th International Shoebox Sculpture Exhibition Catalogue 2009, University of Hawaii Art Gallery.
- Rock Hushka, "This Place This Time," The 9th Northwest Biennial Catalogue, Tacoma Art Museum, January 2009.
- Jen Graves, "Tacoma Art Museum's Northwest Biennial," *The Stranger*, Seattle, Washington, January 30, 2009.
- Alex Rauch, ".meta-resolution," *PORT*, www.portlandart.net, Portland, Oregon, November 12, 2008.
- John Motley, "TJ Norris' Complicated Curation", *The Portland Mercury*, Portland, Oregon, October 30, 2008.
- John Motley, "Renegotiating Space with Volume", *The Portland Mercury*, Portland, Oregon, September 4, 2008.
- D.K. Row, "'Sitelines' and 'Why and the Why Not'," *The Oregonian*, Portland, Oregon, April 18, 2008.
- Richard Speer, "Installation Situation," *Willamette Week*, Portland, Oregon, April 16, 2008.
- John Motley, "Roadside Attraction," *The Portland Mercury*, Portland, Oregon, March 6, 2008.
- Richard Speer, "First Thursday in review: Art-chitecture?", *Willamette Week*, Portland, Oregon, June 16, 2007.
- Arcy Douglass, "Off the Plane & into Space: THE HOOK UP," *PORT*, www.portlandart.net, Portland, OR, June 15, 2007.
- John Motley, "The Hook UP", *The Portland Mercury*, Portland, Oregon, June 7, 2007.
- Jen Graves, "The Stranger Suggests", *The Stranger*, Seattle, Washington, February 15, 2007.
- Vanessa Harless, "Water Landing," *PDX Magazine*, Portland, Oregon, February, 2007, 49.
- Jeff Jahn, "ESL and café's 1, would be institutions 0," *PORT*, www.portlandart.net, February 13, 2006.
- John Motley, "Stephanie Robison," *The Portland Mercury*, Portland, Oregon, February 9, 2006.

Recent Visiting Artist Lectures, Presentations, Workshops:

- 2017 San Jose City College, San Jose, California
2016 Carving Studio & Sculpture Center, West Rutland, Vermont.
2012-2016 California Sculptors Symposium, Cambria, California.

Recent Awards, Grants, Fellowships:

- 2016 Fully funded one-month Residency at The Carving Studio and Sculpture Center, Rutland, Vermont

Professional Service:

- 2016-present Vice President & Education Director of California Stone Symposium
2012-2016 Stone Carving Instructor, California Stone Symposium, Cambria, California

Current Employment:

- 2010-present City College of San Francisco, Associate Professor of Sculpture

Professional Organizations:

- Surface Design Association
California Sculptors Symposium
Northwest Stone Sculptors Association